

Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

DECEMBER 4th to 16th, 1967

DUBLIN GRAND OPERA SOCIETY

presents

The Principals
of the
Bucharest Opera

in

WERTHER

by JULES MASSENET



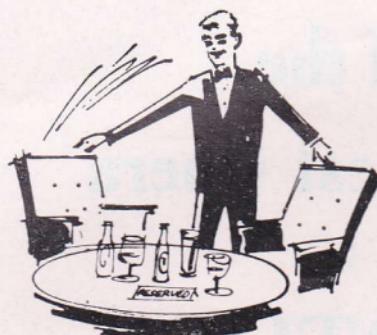


A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : Joe Kearns

NIGHTLY at 7.45 p.m.

Commencing Monday 4th December, 1967

Dublin Grand Opera Society

presents

The Principals of the
Bucharest Opera

in

MIGNON

(THOMAS)

CARMEN

(BIZET)

WERTHER

(MASSENET)

Renee Corenne, Viorica Cortez, Niculina Mirea Curta
Patricia Dolan, Olive Duncan, Ann Moran, Zenaida
Pally, Mugur Bogdan, Joseph Dalton, Nicolae Florei,
Constantin Iliescu, Dan Jordachescu, Peter McBrien,
Jon Piso, Patrick Ring, William Young.

Conductors : Napoleone Annovazzi, Vladimire Benic.

Producer : Mladen Sabljic.

Leader of Orchestra : Brendan O'Brien.

Stage Manager : Ruth O'Meara

Chorus Master : Peadar O'Reilly.

Choreography : Sylvia Behan.

The Radio-Telefis Eireann Symphony Orchestra

(By kind permission of the Radio-Telefis Authority)

Prices of Admission :

Dress Circle : £1 1 0 & £1 6 0.

Gala Night and Saturday Nights £2 0 0.

Parterre: 17/6, 15/-, 12/6; Grand Circle: 13/6, 8/-.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

Monday December 11th

Thursday D

WER'

Opera in 3 Acts b

Libretto by Edovard Blau, Pa

Based on Johann Wolfgang Von Goethe's

(By arrangement with UNITED M

Time : 1772

Place : Walzlar, Germany

DRAMATIS PERSONAE :

WERTHER, a poet	ION PISO
THE BAILIFF	JOSEPH DALTON
SCHMIDT His	PATRICK RING
JOHANN friends	WILLIAM YOUNG
CHARLOTTE, Daughter of Bailiff	VIORICA CORTEZ
ALBERT, Her fiancé	MUGUR BOGDAN
SOPHIE, Sister of Charlotte	ANN MORAN

Boys : By kind permission of the Headmaster,
High School, Harcourt Street.

Conductor : NAPOLEONE ANNOVAZZI

Producer : MLADEN SABLJIC

Stage Manager : Ruth O'Meara

Chorus Master : Peadar O'Reilly

Scenery : Built in the GAIETY WORKSHOP
Painted by Robert Heade.

Costumes by Bucharest Opera, Bourkes, Gings,
and Derry O'Donovan.

Lighting Equipment by STRAND ELECTRIC LTD.

FOR GAIETY THEATRE

Stage Director	JAMES POTTER
Stage Manager	PADDY JONES
Stage Electrician	SEAN BURKE

LP Recordings of Operatic Arias by Zenaida Pally,
Ion Piso, and Ion Buzea on sale in the Foyer.

Price £1 0 0 each.

ember, 14th

Saturday December 16th

WERTHER

JULES MASSENET

Al Milliet and Georges Hartmann

Novel, "Die Leiden des Jungen Werthers."

MUSICAL PUBLISHERS LTD., London)

"WERTHER"

ACT I "The Bailiff", a widower, is rehearsing (in July!) his children in a Christmas carol while the eldest Charlotte is preparing to go to a ball with her cousin Werther, a poet. The Bailiff's friends, Schmidt and Johann, tell us about Werther's melancholy nature and of Albert, Charlotte's fiancé, who has been absent almost a year. Having given her young brothers and sisters their bread-and-butter supper Charlotte leaves with Werther. Albert has come home and is reassured by Sophie, Charlotte's sister, that Charlotte is faithful to him. Returned from the ball, Werther declares his love to Charlotte. She returns his feelings but tells him that at the wish of her dying mother she had pledged herself to marry Albert. Werther replies "if you fulfil that promise, I shall die."

ACT II A Sunday afternoon three months later. The villagers are celebrating their pastor's golden wedding. Charlotte is married happily enough to Albert. Werther sings of his despair. Albert attempts to console him and Sophie begs him to dance with her at the festivities. Charlotte, when Werther tells her he still loves her hopelessly, suggests he transfer his affections to Sophie and begs him not to see her again before Christmas. In a black mood Werther refuses to dance with Sophie, declares he is going away never to return and departs leaving everybody rather disturbed.

ACT III Scene 1 Christmas has come. We find Charlotte re-reading all Werther's letters. Despite herself she still loves him but prays for fortitude. Without warning Werther reappears, unable to keep his vow to stay away. There is a passionate duet where Werther quotes from *Ossian* in the famous air "*Pourquoi me réveiller*". Charlotte leaves him and Werther rushes out saying he is going to his death. Indeed soon after Albert receives a note from Werther asking him to lend him his pistols as he is going on a long journey. Charlotte hurries away hoping to avert a tragedy.

After an intermezzo, Scene 2 opens in Werther's room. He has indeed shot himself and is dying when Charlotte reaches him. She blames herself for the tragedy and tells Werther she had loved him from the beginning. He is made happy by this and by Charlotte's first kiss. Outside the children sing the carol they had been rehearsing for the past six months.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-law).

The taking of photographs in the auditorium is strictly prohibited.

SINNOTTS

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most sparkling drinks.

Dublin Grand Opera Society

11 LEINSTER STREET, SOUTH

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47 Raymond Street, S.C.R. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

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The productions for 1967

have been graciously sponsored by the following:

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DINE, WINE AND DANCE AT THE

**“BLUE LANTERN”
Steak House**

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All Dishes prepared by Chef Proprietor Andreas

LUNCH 12 — 2.30 p.m.

TEAS and A LA CARTE 2 p.m. — 10 p.m.